

J.S. Bach
Cantata No. 147
Herz und Mund und Tat und Leben

Seconda Parte

Choral (Me): „Werde munter, mein Gemüthe“
(Moderato ♩ = 80.)

The musical score is written for a vocal part and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-forte (mf). The score consists of four measures. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The vocal line features a melody of eighth and sixteenth notes, with some triplets. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The score is written in a standard musical notation style.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Soprano.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

Alto.
 Je - sus blei - bet meine Freu - de, mei - nes
 Je - sus, source of ev' - ry ry bless - ing, He my

Tenore.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

Basso.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the second system. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics. The piano accompaniment continues with similar rhythmic patterns.

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the third system. The vocal parts continue with the same text, and the piano accompaniment provides a harmonic and rhythmic foundation.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand.

A

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all - my trou - bles

Je - sus weh - ret al - lem Lei - de,
A Je - sus light - ens all - my trou - bles

Vocal and piano staves for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. A section marked 'A' begins with the second vocal entry.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

Vocal and piano staves for the second system. It includes four vocal staves and a piano accompaniment. The lyrics continue from the first system. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a flowing treble line and a more rhythmic bass line.

B

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

Vocal and piano staves for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mei - - ner Au - - gen He my eye's most". A section marked 'B' begins at the end of the system.

Lust - und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner
pre - cious plea - sure, He my

Vocal and piano staves for the second system. It includes four vocal staves and a piano accompaniment. The lyrics are: "Lust - und Son - ne, pre - cious plea - sure, mei - ner He my".

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

C
da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' — ich Je - - sum nicht
fast and firm — with - in — my heart;

da - - rum lass' — ich Je - - sum nicht
fast and firm — with - in — my heart;

C

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "aus dem Herzen und Gesicht. He and I will never part." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the score shows the piano accompaniment. It continues the rhythmic pattern from the first system, with a steady flow of eighth and sixteenth notes in both the treble and bass clefs.

The third system of the score shows the piano accompaniment. It concludes the piece with a final cadence, featuring a sustained chord in the bass and a melodic line in the treble.